Companion Study Guide is a component of the Bridging the Chasm Literacy Program by Ray Gosa

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Note: After each section of the story has been completed using the guided reading process, students should complete a verbal or written summary / re-telling of that section. Following each re-telling, a class discussion should be directed concerning each point of student interest.
SECTION – I

The Second Bond

Vocabulary to Own I:

1. **Woe** (noun) ………………………. pain and suffering
   A. Beaten down by the *woe* of his struggles, Joe Cline was ready to surrender.

2. **Sway** (noun) ……………………….overwhelming control
   B. Caught in the *sway* of rebellion, the younger students simply followed the older ones.

3. **Retribution** (noun) ……………….payback for a misdeed; revenge; getting even
   C. “Sooner or later,” warned Judge Fairly, “*retribution* comes to all offenders.”

4. **Wit** (noun) ……………………….intelligence; knowledge
   D. The *wit* of the chief investigator helped her out-think the fugitives.

5. **Carnal** (adjective) ……………….related to human nature; fleshly
   E. Because of his *carnal* nature, the sinful man couldn’t understand the spiritual lessons.

6. **Brutish** (adjective) ……………….animal-like; related to wild beasts
   F. The *brutish* warriors fought like savages, sparing neither women nor children.

7. **Twilight** (noun) ……………….time between daylight and darkness; dusk or dawn
   G. During the *twilight* of the evening, the wolves began to gather for their nightly hunt.

8. **Blithe** (adjective) ………………. happy and light-hearted
   H. Singing the *blithe* songs of love, the young couple danced and played all night.

9. **Melancholy** (adjective) …………. sad; broken-hearted
   I. Sarah was very *melancholy* when she heard about her best friend’s misfortune.
10. **Laments** (noun) ……………………… painful, agonizing complaints
J. Hearing the patient’s laments, the doctor prescribed stronger anesthetics.

11. **Nexus** (noun) ………………… a force that binds or holds things together
K. Love, trust, and sacrifice make up the nexus that holds strong marriages together.

12. **Inextricable** (adjective) ……….. can’t be removed or taken out
L. “Strength is an inextricable component of real courage,” explained Captain Kidd.

13. **Subsisted** (verb) ………………… lived on or found life through
M. The lost campers subsisted on lake water, bird eggs, and frogs for two long weeks.

14. **Sojourner** (noun) ………………. a traveler or wanderer
N. When the sojourner happened upon the village, he decided to stay there and rest.

15. **Barbarous** (adjective) …………… like a barbarian or uncivilized person
O. Several barbarous men broke through the door and rudely demanded food and water.

16. **Anachronism** (noun) ………………. something out of its proper time.
P. A dinosaur living in downtown New York would certainly be an anachronism.

17. **Facades** (noun) …………………….. false fronts or false images; disguises
Q. Because of their innocent facades, it was difficult to predict what mischief they’d do.

18. **Ignominious** (adjective) …………….. shameful and terrible
R. When news of the ignominious deed was reported, there was a public outcry for justice.

19. **Wantonness** (noun) ………………….. evil or evil desires and character
S. The wantonness of the criminals made rehabilitation the judge’s last consideration.

20. **Balm** (noun) …………………………. a healing medicine or cure
T. After applying the balm to the injury, the infection began to quickly drain.
Comprehension and Discussion Review I (MC & ER)

I. Which of the following may be considered a statement of the setting?
   a. It made no apologies for what it was.
   b. The hard earth was hot.
   c. In the gray twilight of the early years.
   d. It had no flesh or bone.

II. From the title, which of the following may be assumed?
   a. The story is about love and hate.
   b. The story is about extreme anger in someone’s heart.
   c. The story is about getting even for some misdeed.
   d. The story is about anger and vengeance.

III. Which of the following is most nearly a correct statement according to the story?
   e. The bond appeared because of the growth of human civilization.
   f. The bond tries to change the heart of its host.
   g. The griots sometime forget the details of the ancient stories.
   h. Great passion is more necessary for those living in the wilderness.

IV. Evil acts : Great passion ::
   a. Great passion : The bond
   b. The bond : Deep passion
   c. The evil clan : The just clan
   d. The anachronism : The hovering spirit

V. From the passage, you can tell that the narrator…
   e. is happy that the bond lives
   f. understands the nature of the bond
   g. wants a powerful bond of his own
   h. wishes the bond had been called at another time.

VI. Which statement best illustrates the narrator’s judgment of the old South?
   a. It was an anachronism.
   b. It was so long ago that it doesn’t matter.
   c. It was an evil time and place.
   d. It was a lot like a snake

VII. (ER) Discuss the idea that the narrator felt that the bond was something to be feared. Use evidence and details from the story to support your answer.

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Vocabulary Matching Quiz I

Match the following terms on the left with their denotations on the right. Write the letter of the answer in the blank that best corresponds.

1. Woe ____________ a. sad and broken-hearted
2. Sway ____________ b. happy
3. Retribution ________ c. pain and suffering
4. Wit ______________ d. animal-like
5. Carnal ____________ e. fleshly
6. Brutish ____________ f. complaints
7. Twilight ____________ g. intelligence
8. Blithe ____________ h. repayment
9. Melancholy ________ i. powerful control
10. Laments ________ j. dusk or dawn

Solving Analogies I

To solve the following analogies, select a term or a denotation from your Vocabulary-to-Own list that best completes the equation.

A. Balm : ______________ :: ______________ : False images
B. Nexus : ______________ :: Sojourner : _________________________
C. Evil desire : Something out of its proper time :: ____________________ : _________________________
D. Subsisted : ______________ :: An uncivilized person : ______________
E. Ignominious : ______________ :: Can’t be removed : ______________
SECTION – II

The Provocation

Vocabulary to Own II:

1. **Goad** (verb) .......................... to push; prod; stick
   A. Eric was being *goaded* into skipping school by two of his mischievous friends.

2. **Smitten** (adjective) .......................... struck down; attacked; defeated
   B. The running back, like a *smitten* warrior, lay on the one yard line, as the clock expired.

3. **Verisimilitude** (noun) ..................... semblance; that which appears to be true to life
   C. The puppet moved with a *verisimilitude* that fooled the audience completely.

4. **Inevitable** (adjective) .......................... unavoidable
   D. The bank robber met his *inevitable* end, as the cop cars surrounded him on all sides.

5. **Christened** (verb) .......................... anointed; appointed
   E. After *christening* himself king, Henry set about to change the laws he didn’t like.

6. **Disdain** (verb) .......................... to curse; to condemn
   F. The starving man *disdained* the poison berries and the bitter waters around him.

7. **Reverberated** (verb) .......................... echoed; shook; trembled
   G. After the earthquake, the rocky ground and the walls *reverberated* with shock waves.

8. **Shrills** (noun) .......................... high-pitched cries; wails
   H. When the young girls saw the fiend coming, they filled the air with *shrills* and shrieks.

9. **Tabernacle** (noun) .......................... dwelling place; tent; (temporary) house
   I. After the *tabernacle* was finished the campers went searching for dry fire wood.
10. **Throes** (noun) ................. a condition of painful struggle or effort  
J. Caught in the *throes* of greed, Shelia could not think clearly enough to say no.

11. **Concubines** (noun) .................. women of a harem; lesser wives  
K. The king’s *concubines* were impossible to control; thus, he released them to their fathers.

12. **Grisly** (adjective) .................... terrible; awful  
L. The murderer committed *grisly* acts of torture on his victims before slaying them.

13. **Sanctuary** (noun) ...................... a safe place; a protected place  
M. Finding no *sanctuary* above ground, the large creature began to dig.

14. **Vermillion** (adjective) ............... the color red  
N. Noting the *vermillion* stain, the detective became suspicious of the teenager’s story.

15. **Surrogate** (noun) ...................... substitute (in the place of the natural)  
O. Because the cub lost its mother, Mara became its *surrogate*, raising it as her own.

16. **Matriarch** (noun) ...................... female ruler.  
P. The matriarch commanded her generals to wait till dawn before launching their attack.

17. **Beckoned** (verb) ...................... called or summoned  
Q. Queen Mary, needing advice, *beckoned* her chief counselor to her royal chambers.

18. **Stealthily** (adverb) .................. secretly and sneakily  
R. *Stealthily*, the thief slipped through the top window and took his prize without a sound.

19. **Vestment** (noun) ...................... clothing; apparel  
S. Wearing his finest *vestment*, the suave suitor rang the door bell, set to impress.

20. **Piqued** (adjective) ................. having wounded pride or ego  
T. Unable to endure the insults to his performance, the *piqued* singer stormed away.

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21. **Equivocation** (noun) ............................. compromise; uncertainty
   U. Without *equivocation*, the stolid commander gave the order to begin the extermination.

22. **Wile** (noun) ........................................ a sneaky or deceitful trick
   V. Sensing his *wile* was working, the sinister convict eased toward the guard.

23. **Quest** (noun) ................................. a search (for something important)
   W. On their *quest* for treasure, the young men thrilled themselves with many adventures.

24. **Unclad** (adjective) ............................. undressed; naked
   X. The *unclad* boys went skinny-dipping in the lake, unaware that they had an audience.

25. **Edict** (noun) ................................. an uncompromising law
   Y. When the king’s *edict* was spoken, his entire court began to abscond to secret places.

26. **Provocation** (noun) ............................. cause or reason that urges
   Z. The two tourists were brutally attacked without *provocation*, according to eyewitnesses.
Comprehension and Discussion Review II (MC & ER)

VIII. With which of the following would the narrator most likely agree?
   a. The young girls were following excellent role models.
   b. Their king was ready and prepared to die.
   c. Ki’bar had many great accomplishments attributed to him.
   d. Mara was the king’s favorite wife

IX. From the title, which of the following may be assumed?
   a. There was some specific cause for the conflict.
   b. Both sides are equally guilty.
   c. The real cause of the problem was hidden.
   d. The king was a mean-spirited man.

X. What did Cubar’s choice of a dog’s tooth indicate?
   e. He respected dogs much more than wolves.
   f. Dogs’ teeth are easier to come by than the teeth of wolves.
   g. He wanted to play a joke on his older brother.
   h. He never intended to follow his brother’s rule as king.

XI. From the story’s account, you can tell …
   a. Cubar’s eyes will change when his passion comes.
   b. Yellow eyes are a sign of deep wickedness.
   c. Tobar’s goal was to impress the children.
   d. Tobar planned on being a noble king.

XII. From the passage, you can tell that the narrator…
   i. approves of the reaction of the girls who watched the women bow to Tobar.
   j. approves of the reaction of the boys who watched the men bow to Tobar
   k. feels that Tobar has some cleanliness left in him
   l. hopes Cubar is successful in his plot to overthrow his brother.

XIII. Tobar’s rubbing of the Cunningham’s picture indicates that he…
   a. plans to honor them and invite them to join his clan.
   b. has a vague memory of a time when real love was a part of his family.
   c. plans to kill all of them for killing his father.
   d. wants a picture like that one of his family.

XIV. (ER) Discuss the idea that the children were innocent victims of the conduct and life choices of their parents and community.

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Vocabulary Matching Quiz II

Match the following terms on the left with their denotations on the right. Write the letter of the answer in the blank that best corresponds.

1. Goad ________________                                a. lesser wives
2. Smitten ______________                                b. painful struggles
3. Verisimilitude _______                                   c. unavoidable
4. Inevitable ___________                                  d. true to life
5. Christened __________                                   e. a safe place
6. Disdain  _____________                                  f. push, prod, or stick
7. Reverberated _________                                 g. terrible
8. Shrills _______________                                 h. to curse
9. Tabernacles __________                                 i. dwelling places
10. Throes _____________                                  j. echoed
11. Concubines _________                                  k. appointed; anointed
12. Grisly ______________                                 l. high-pitched cries
13. Sanctuary _________                                  m. struck or attacked
14. Provocation ________                                   n. cause or reason

Solving Analogies II

To solve the following analogies, select a term or a denotation from your Vocabulary-to-Own list that best completes the equation.

A. Vermillion : ______________________ :: _____________________ : Unclad
B. An important search : _______________ :: Clothing : __________________
C. Equivocation : Matriarch :: _________________ : _____________________
D. Surrogate : __________________ :: An announced law :   _______________
E. Beckoned : ______________:: Wounded pride : _____________________
F. Stealthily : ______________ :: Wile : _______________________________
SECTION – III

A Noble Clan

Vocabulary to Own III:

1. **Lair** (noun) ……………………… the den (house) of a predator
   A. After the beast returned to its *lair*, it felt totally safe again.

2. **Abated** (verb) ……………………… reduced
   B. As the eye passed over the city, the hurricane’s winds *abated* and all was calm.

3. **Gait** (noun) …………………….. manner of walking
   C. The cat walked with the *gait* of an aged creature, slow and unsteady.

4. **Pummeling** (noun) ……………………. beating
   D. The *pummeling* of ice and water continued through the night, pounding the buildings.

5. **Reeked** (verb) …………………….. strongly smelled
   E. The decaying meat *reeked* after several days in the heat of the sun.

6. **Rigors** (noun) …………………….. struggles and difficulties
   F. After facing the *rigors* of the climb, the hikers needed extra oxygen just to breathe.

7. **Toll** (noun) …………………….. cost or price
   G. The *toll* of war was great on the nation; our children still hear explosions in their dreams.

8. **Tranquil** (adjective) …………….. peaceful and restful
   H. The *tranquil* surroundings helped to soothe our tensions and frustrations.

9. **Beauteous** (adjective) …………… having great natural beauty
   I. The hill-side flower garden was a *beauteous* sight, as the rainbow settled on its fringe.
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10. **Citadel** (noun) …………………. fort; strong city

   J. The soldiers cheered as the walls of their new *citadel* held despite the powerful onslaught.

11. **Sultry** (adjective) ……………….. hot and damp

   K. “*Sultry* weather is great for your sinus condition,” said Dr. Nasal; “it will keep you moist night and day.”

12. **Rubicund** (adjective) ……………. red colored

   L. The culprit’s *rubicund* tracks led the investigators back to the gory scene.

13. **Sanctifying** (adjective) …………… purifying; cleansing

   M. The captain’s *sanctifying* words cleared up the recruit’s misunderstanding of loyalty and duty.

14. **Aura** (noun) ………………………… a glow

   N. An angelic *aura* hovered around the child’s crib, bringing him peace and comfort.

15. **Nonchalant** (adjective) ………………… casual; usual

   O. The officer’s *nonchalant* attitude proved that he dealt with life and death issues daily.
Comprehension and Discussion Review III (MC & ER)

XV. As the Cunninghams left The Hill People’s lair, their emotional state can best be described as which of the following?
   a. fluctuating from intense to calm
   b. steady and firm with no concerns
   c. shaky and uncertain about what had happened
   d. burning and aching to resume their conflict

XVI. From the title, which of the following may be assumed?
   a. The section is about a clan that’s filled with hatred
   b. The section is about a clan that’s good and trustworthy
   c. The section is about a clan that has no problems
   d. The section is about a clan that plans to fight for its life.

XVII. Which of the following is most nearly a correct statement according to the story’s account?
   e. Sherry’s motherhood joined her bond in driving her to protect her loved ones.
   f. The bond in Tex wasn’t always sure where its place was.
   g. The missing picture bothered Sherry more than the others.
   h. Tex and the men weren’t concerned about any more attacks.

XVIII. Why didn’t Sherry wait to wash her babies?
   a. They were complaining about the smell of the pigs on them.
   b. She didn’t want them around the dinner table with grimy hands.
   c. She felt that they had been soiled without and within.
   d. The smell on them reminded her of their trial

XIX. Of all the members of the noble clan, why was Tex the most vigilant?
   m. He understood the hearts of his enemy the best.
   n. His bond was older and wilder than the others.
   o. He could still hear the wailing of the people in the Peaks
   p. He didn’t have a comfortable place to sleep and relax.

XX. The change in the Cunningham’s dreams probably indicated which of the following?
   a. Their joyful days were about to end.
   b. Their world was about to be covered in blood.
   c. Their bond had become pervasive in their lives.
   d. Their closeness to each other was growing thin.

XXI. (ER) What did the Cunninghams’ dreams reveal about them? Use story details.
Vocabulary Matching Quiz III

Match the following terms on the left with their denotations on the right. Write the letter of the answer in the blank that best corresponds.

1. Lair ____________
   a. beating
2. Abated ____________
   b. reduced
3. Gait ____________
   c. cost
4. Pummeling ________
   d. a predator’s den
5. Reeked ____________
   e. struggles and difficulties
6. Rigors ____________
   f. manner of walking
7. Toll ____________
   g. strongly smelled

Solving Analogies III

To solve the following analogies, select a term or a denotation from your Vocabulary-to-Own list that best completes the equation.

A. Nonchalant : ______________ :: ______________ : Hot and damp

B. Sanctifying : ______________ :: Red : ________________________________

C. Peaceful : Glow :: ______________ : ________________________________

D. Citadel : ______________ :: Beauteous : ______________________________
SECTION – IV

Dreams and Visions

Vocabulary to Own IV:

1. **Haloed** (verb) ………………………. encircled; overshadowed
   A. Just as the rising sun *haloed* the clouds in the eastern sky, Glory snapped the shot.

2. **Disdain** (noun) ………………………hatred; outrage
   B. His *disdain* for the kidnappers drove him to do acts he’d never even dreamed of before.

3. **Ghastly** (adjective) ……………….horrible; nightmarish; ghostly
   C. Horror movie-makers often employ advisors who have *ghastly* imaginations.

4. **Fitful fests** (noun) ……………………….unsettling events or occasions
   D. After several nights of *fitful fests*, Evan was ready for some peaceful slumber at home.

5. **Rancid** (adjective) ……………….rotten (smelling)
   E. The stench of the *rancid* flesh drew buzzards from miles around.

6. **Euphoric** (adjective) ……………….unrealistically joyful
   F. The *euphoric* teen walked off and left his car, after he got his first kiss from his dream girl.

7. **Trepidations** (noun) ……………….fears, concerns, and misgivings
   G. Dorothy’s *trepidations* about Mr. Shifty caused her to search through all of his records.

8. **Indignation** (noun) ………………. righteous anger
   H. Considering the nature of the crime, Terry’s *indignation* toward the man is understandable.

9. **Chaos** (noun) ……………….a condition of total confusion
   I. The *chaos* in the hallway made it impossible to know who actually started the fight.
10. **Vulnerable** (adjective) ………………… defenseless; able to be defeated
   J. “His extreme fatigue left him vulnerable to many diseases,” stated the physician.

11. **Hideous** (adjective) ………………… ugly and evil
   K. The hideous creature howled at the moon then climbed slowly into his coffin.

12. **Proverb** (noun) …………………… a statement of general truth about life or people.
   L. The sage’s last proverb finally answered Jonathan’s question about his lost friend.

13. **Deliberations** (noun) ………………… thoughts; ideas, considerations
   M. After deliberations were done, the legal team entered the courtroom with a solid strategy.

14. **Encumbered** (verb) ………………… bothered or hindered
   N. Encumbered by the afternoon traffic, Janice arrived at work fifteen minutes late.

15. **Countenance** (noun) ………………… face; appearance
   O. Mitchell’s glowing countenance announced his full recovery from that flu bug.

16. **Squalid** (adjective) ………………… soiled; dirty; filthy
   P. Seeing the squalid kitchen, Sharon knew she didn’t want to eat in that restaurant.

17. **Torso** (noun) …………………….. chest area; upper body
   Q. Because his torso was so wide and thick, Joe looked very large when he was seated.

18. **Resignation** (noun) ………………… acceptance; surrender
   R. Her resignation toward her condition made it easier to handle for everyone.

19. **Languishing** (verb) ………………… suffering (without hope)
   S. Languishing in despair, the convict, rubbing the bars, repeated his sentence over and over.

20. **Respite** (noun) ……………………. a temporary peace; relief
   T. After a month of downpours, the summer rains granted a respite to the soaked residents.
21. **Juvenescent** (adjective) ………………… youthful; immature
U. Tammy’s *juvenescent* appearance helped her fit in with the teenagers in her class.

22. **(A) Plethora** (noun) ………………………… many; surplus; an overabundance
V. There is a *plethora* of reasons why young people should stay in school.

23. **Disquieted** (verb) ………………………… to upset or unsettle
W. The news of the attack *disquieted* the soldiers; none of them slept the balance of the night.

24. **Exultation** (noun) ………………………… great, overflowing joy; a praise
X. The shout of *exultation* was heard throughout the city; victory had been won!

25. **Fetters** (noun) …………………………… ties; binding or limiting ropes.
Y. “Remove his *fetters*, and set him free!” the officer commanded, pointing at the chained man.
Comprehension and Discussion Review IV (MC & ER)

XXII. When the reddening of the Cunningham’s world turned yellow, it indicated
   a. An evil presence was overtaking them.
   b. An early death was unavoidable.
   c. The Hill People were thinking about them.
   d. An evil presence was invading their personal space.

XXIII. The eyes of The Hill People were colored with a pale yellow because
   a. There was only a small amount of life in them.
   b. There was only a little worth in their intentions.
   c. Bright yellow belonged to the Cunningham twins.
   d. Because The Hill People had vile intentions and were innately evil.

XXIV. Which of the following is most nearly an incorrect statement according to the story’s account?
   e. Tex’s dreams disturbed him the least.
   f. Sherry’s dream disturbed her because it involved her babies.
   g. Clint’s stalker was a man and a beast combined.
   h. All of the above.

XXV. Why did Clint and Sherry need to ready their hearts for whatever had to be?
   a. They would be able to react more quickly.
   b. The acts they might have to do would be against their customary natures.
   c. Their hearts were preoccupied with the welfare of their clan.
   d. Their opponents had already readied their hearts.

XXVI. The net effect of the dreams on the Cunninghams was which of the following?
   q. They made them stronger in their resolve to be good people.
   r. They drew them closer to each other as family members.
   s. They caused them to be alert to whatever might come.
   t. They helped them better understand how evil their enemies were.

XXVII. Which of the following best illustrates Tex’s resolve to save his clan?
   e. He refused to be afraid of the beast.
   f. He meditated on the valor and bravery of his ancestors.
   g. He chose to be a living or a dead lord – whichever he had to be.
   h. He listened to the cries of his enemies while the others slept.

XXVIII. (ER) How does the revelation of the twins’ dream-state help to balance the mood and tone of Section IV?

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Vocabulary Matching Quiz IV

Match the following terms on the left with their denotations on the right. Write the letter of the answer in the blank that best corresponds.

1. Deliberations ____________                                a. total confusion
2. Ghastly  ________________                                 b. a wise, truthful saying
3. Chaos  _________________                                  c. rotten
4. Rancid  ________________                                  d. thoughts; ideas, considerations
5. Hideous  _______________                                   e. terrible; ghostly
6. Haloed  ________________                                   f. ugly and evil
7. Proverb  _______________                                   g. encircled; overshadowed
8. Fitful fests _____________                                   h. righteous anger
9. Euphoric ______________                                    i. unrealistically joyful
10. Vulnerable ___________                                     j. hatred; outrage
11. Trepidations __________                                    k. fears, concerns, and misgivings
12. Disdain _______________                                    l. defenseless; able to be hurt
13. Indignation ___________                                    m. unsettling events

Solving Analogies IV

To solve the following analogies, select a term or a denotation from your Vocabulary-to-Own list that best completes the equation.

A. Fetters : _____________________ :: _______________________ : Exultation

B. Youthful : ______________________ :: Faces: __________________________

C. Torso : Plethora :: _______________ : ________________________________

D. Bothered : __________________ :: Suffering : __________________________

E. Respite: ____________________ :: Acceptance : ________________________

F. Squalid: _____________________ :: _______________________ : Disquieted
SECTION – V

Prelude to Conflict

Vocabulary to Own V:

1. **Prelude** (noun) …………………. preparation; introduction
   A. The conflict on Mars Hill was just a *prelude* to the real battle atop Martial Point.

2. **Scribes** (noun) …………………writers; keepers of records
   B. The *scribes* recorded the king’s new laws and posted them for all to see.

3. **Odorous** (adjective) ……………….smelly; strong scented (offensive)
   C. The sweaty ball players were very *odorous* after their midday scrimmage.

4. **Contingency** (noun) …………………..possible situation
   D. After considering every *contingency*, a master plan was drawn up and approved.

5. **Shrewd** (adjective) ………………… (street) smart; intelligence from experience
   E. The *shrewd* men were entirely at home on the fast-paced streets of the big city.

6. **Subjugating** (adjective) ……………….humbling; yielding
   F. Bowing is a *subjugating* gesture made by a true servant.

7. **Cowering** (adjective) ………………. fearfully trembling
   G. The *cowering* soldier hid himself in the ladies’ room while the enemy took the building.

8. **Transgression** (noun) ……………… sin; wrong doing; wicked attack
   H. After a dozen *transgressions*, the king’s patience was spent; he said, “Off with his head!”

9. **Havoc** (noun) ………………… destruction; devastation
   I. *Havoc* reigned throughout the region, as the horned invaders took their spoil.

10. **Treachery** (noun) ………………. unfaithfulness; betrayal
    J. Thomas’s *treachery* was found out, and he was sentenced to the dungeon for life.
11. **Arrogant** (adjective) ………………… prideful; egotistical

K. The *arrogant* lady felt it beneath her to clean her own house; thus, she lived in squalor.

12. **Ruthless** (adjective) ………………… mercyless; cold-blooded; without compassion

L. The *ruthless* bandit killed everyone in the bank, even the old women and small children.

13. **Ominous** (adjective) ………………… threatening; foreboding of disaster

M. The distant thunder booms were *ominous* signs that something awful was coming.

14. **Gesticulations** (noun) ………………… gestures; movements

N. Katherine’s wild *gesticulations* saved her, as the attacker was caught off guard.

15. **Qualms** (noun) ………………… reservations; misgivings; doubts

O. “I have no *qualms* about what I must do,” said the determined doctor.

16. **Malevolence** (noun) ………………… intense hatred; innate evil

P. Don’t underestimate the *malevolence* of a life-long outlaw; it’s remarkably strong.

17. **Vigilant** (adjective) ………………… faithful and dedicated (to duty)

Q. The *vigilant* pet stayed by its master’s side until help arrived.

18. **Sentinel** (noun) ………………… a posted guard

R. Seeing the *sentinel* in his place made the people feel secure enough to fall asleep.

19. **Reconnoiters** (noun) ………………… secret spy missions

S. *Reconnoiters* into enemy territory provided valuable intelligence to the allies.

20. **Ambivalence** (noun) ………………… mixed or conflicting emotions

T. Helen’s *ambivalence* made her love and hate Julio and the same time.

21. **Convolution** (noun) ………………… a disorganized mixture of different things

U. A *convolution* of motives caused the group’s most important projects to fail.

22. **Disparate** (adjective) ………………… completely different (in nature and purpose)

V. The reactions to the news were predictably *disparate*; each person took it in his own way.
Name ___________________________ Pd. _____ Date _____________

Comprehension and Discussion Review V (MC & ER)

XXIX. Which of the following was not included in Ki’bar’s battle strategy?
   i. A moonless night
   j. A raging bear that thirsted for blood
   k. Blood-sworn warriors
   l. A lace with the canines of the red wolf

XXX. Which of the following was not a ploy or trick of Cubar?
   m. Hiding his blade behind his back
   n. Dipping his blade in Mara’s cauldron
   o. Stringing the dog’s tooth on Tobar’s lace
   p. Cutting his collar instead of his neck

XXXI. What is meant by this expression: The invisible Mara....
   e. Mara was a very small woman and easily overlooked
   f. Mara was able to hide and spy on the congregation.
   g. Mara was not loved by anyone except Grrbar.
   h. Mara had no importance and was ignored by all.

XXXII. Which of the following did not happen in Mara’s re-awakened hour?
   q. She saw the scene that lead to her insanity.
   r. She felt the hatred for her husband and his deed.
   s. She ended her terrible nightmare and rose to feed Grrbar.
   t. She felt the hurt as she had in the beginning.

XXXIII. Why did Tobar’s step-sisters hate the twins so much?
   u. They represented something neither of them could have.
   v. The twins loved Sherry more than their children loved them.
   w. They had been condemned by Ki’bar a year earlier.
   x. They had failed to bow before them in the village.

XXXIV. Why did Mara wrap Grrbar’s meat in garments?
   u. To hide them because it was past her feeding time.
   v. To teach her to hate someone that she, herself, hated.
   w. To teach her to crave the taste of an enemy.
   x. To help her learn to eat things other than meat.

XXXV. (ER) How does treachery lead to the personal danger of the sisters?
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Vocabulary Matching Quiz V

Match the following terms on the left with their denotations on the right. Write the letter of the answer in the blank that best corresponds.

1. Arrogant _______________  a. gestures; movements
2. Ruthless _______________  b. a posted guard
3. Ominous _______________  c. completely different
4. Gesticulation ___________  d. cold-blooded
5. Qualms _________________  e. disorganized mixture
6. Malevolence ___________  f. prideful
7. Vigilant ________________  g. mixed emotions
8. Sentinel _______________  h. evil hatred
9. Reconnoiter____________  i. doubts; concerns
10. Ambivalence __________  j. a spy mission
11. Convolution __________  k. threatening
12. Disparate _____________  l. faithful to duty

Solving Analogies V

To solve the following analogies, select a term or a denotation from your Vocabulary-to-Own list that best completes the equation.

A. Prelude : _____________________ :: _______________________ : Treachery
B. Scribe : _____________________ :: Trembling : _____________________
C. Havoc : Shrewd :: _______________ : ________________________________
D. Odorous : _________________ :: Sin and wrong doing : ________________
E. Humbling : _________________ :: Possible situation : ________________
SECTION – VI

The Releasing of Grrbar

Vocabulary to Own VI:

1. **Wrath** (noun) ……………………… anger and indignation
   A. The slothful servants had to face the queen’s *wrath* because none of them did their work.

2. **Fatigue** (noun) ……………………… tiredness and exhaustion
   B. As *fatigue* overtook him, Stanley fell to the earth and sighed.

3. **Plight** (noun) ………………………… bad situation (often fateful)
   C. Simon’s *plight* in life was to wrestle with all manner of sickness; and he endured it well.

4. **Mortal** (adjective) ……………………… deadly; able to die
   D. Engulfed in *mortal* combat, the soldiers did everything necessary to survive.

5. **Visceral** (adjective) ……………….. emotional (from the gut)
   E. Captain Kilpatrick’s *visceral* reaction told me that the matter was very serious to him.

6. **Hallowed** (adjective) …………….. holy and sacred
   F. While standing on *hallowed* ground, no one would dare speak a lie of any sort.

7. **Omen** (noun) …………………… a token or sign
   G. When our leader got sick, everyone took it to be a bad *omen*; some even quit the team.

8. **Wonderment** (noun) ………………. shock and amazement
   H. Taken in *wonderment*, the whole troop just stood and watched the creature swim away.

9. **Rendezvous** (noun) ………………… a meeting or place of meeting
   I. Mary and I have a *rendezvous* scheduled for 6:00 P.M. at B.K. Steakhouse.
10. **Constrained** (verb) ………………… forced or controlled
   J. The jury was *constrained* to listen to the whole testimony of every witness.

11. **Infuriated** (adjective) ……………... very angry
   K. The *infuriated* woman beat the would-be kidnapper with a baseball bat.

12. **Remnant** (noun) ……………… the remaining portion, usually small
   L. Only a *remnant* of the gold remained in the mines, but that was enough to make us rich.

13. **Perpetuated** (verb) ………………… performed; did or committed; continued
   M. All three teenagers *perpetuated* the same myth until one of them finally cracked.

14. **Loathing** (noun) ………………… intense hatred
   N. Her *loathing* of her boyfriend’s deed caused he to plot against him day and night.
Comprehension and Discussion Review VI (MC & SR)

XXXVI. The speedy hunter’s account of the king’s encounter with the wolf was

y. Completely accurate and true.
z. Lengthened to make sure no details were left out.
   aa. Exaggerated to make the king seem heroic.
   bb. Told to inform the village of people how great their king was.

XXXVII. Why were wolves captured during the royal hunts?

cc. The hunters used their fur for clothing.
dd. The wolves showed their viciousness, even to the death
   ee. The wolves were attacking their swine herds
   ff. Wolves were easier to catch than bears.

XXXVIII. What strategy was designed to control Grrbar’s pace?

e. Placing meat at the end of her guide pole.
f. Placing a yoke around her neck and twisting it.
g. Walking ahead of her and singing war songs.
h. Standing behind her and pushing with goad sticks.

XXXIX. As the handlers were trying to control Grrbar, what angered her the most?

   gg. She saw the men as trying to attack her.
   hh. She felt the fear that welled up inside the men.
   ii. She connected what they were doing to her with the absence of Mara.
   jj. The thunder and lightning was growing worse.

XL. What was done to increase Grrbar’s killing power?

y. She was fed peppers and onions.
z. She was stuck in the face with nails.
   aa. The stones were taken out of her pit.
   bb. Her swine was withheld for many days and replaced with deer meat.

XLI. Who was Grrbar’s trainer?

k. Tobar
   l. Mara
   m. Her two Handlers
   n. Her mother before Ki’bar killed her.

XLII. (SR) Why did Grrbar reject the handlers as prey for herself?

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Vocabulary Matching Quiz VI

Match the following terms on the left with their denotations on the right. Write the letter of the answer in the blank that best corresponds.

1. Visceral _______________    a. amazement; shock
2. Hallowed _______________    b. hating
3. Omen _________________    c. meeting or meeting place
4. Wonderment ___________    d. performed; continued
5. Rendezvous ____________    e. emotional; from the gut
6. Constrained ___________    f. forced or controlled
7. Infuriated _____________    g. a (bad) token or sign
8. Remnant _____________    h. remains (small portion)
9. Perpetuated ___________    i. holy; sacred
10. Loathing _____________    j. made intensely angry

Solving Analogies VI

To solve the following analogies, select a term or a denotation from your Vocabulary-to-Own list that best completes the equation.

A. Mortal : _________________ :: _________________ : Wrath
B. Plight : _________________ :: Fatigue : _________________
SECTION – VII

The Predator Hunt

Vocabulary to Own VII:

1. **Consecrated** (verb) ………………… separated and dedicated for special duties
   A. In a military ceremony, the prince *consecrated* his best men to be his personal guards.

2. **Pronounced** (adjective) ………………. clear, plain, enlarged, and visible
   B. Jeffrey’s joy was very *pronounced* as he saw his beautiful girlfriend step off the train.

3. **Deluge** (noun) ……………………… a flood or heavy downpour
   C. After the *deluge*, the streets around the city were covered with cold, muddy waters.

4. **Foes** (noun) …………………… enemies
   D. Outnumbered by his *foes*, the shrewd leader slipped through a secret passageway.

5. **Mettle** (noun) …………………… power, worth, or skill
   E. The young recruits were eager to test their *mettle* against real opponents.

6. **Feign** (verb) …………………… to pretend
   F. Betty *feigned* an illness so that she could miss school on Friday.

7. **Elixir** (noun) …………………… a drink with healing powers; liquid medicine
   G. After drinking the *elixir*, Hector began to look and act like his old self.

8. **Unmolested** (adjective) …………… unharmed
   H. Once his anger was satisfied, the general left the other prisoners *unmolested*.

9. **Refuge** (noun) ……………………… a shelter; a place that provides protection
   I. We found an old abandoned mine; it provided *refuge* for the night.
10. **Quell** (verb) .................... to lessen or satisfy; to calm  
J. To *quell* their fears, Martha told them happy stories about home.

11. **Befuddling** (adjective) ................... confusing; bewildering  
K. The sick man’s last words were *befuddling*, as he spoke of demons and angels at war.

12. **Quandary** (noun) ..................... a bad situation  
L. “Bad decisions often leave one in a *quandary,*” instructed the professor.

13. **Rekindled** (verb) ..................... re-started; re-ignited  
M. Seeing her again, *re-kindled* the old flames, and he started to think again only of her.

14. **Quarry** (noun) ....................... the victim of a hunt; prey  
N. Isaac trailed his *quarry* into a canyon, but couldn’t follow it through the rocks.

15. **Lithely** (adverb) ...................... easily; with little effort  
O. *Lithely*, the squirrels ran through the tree branches, jumping easily from limb to limb.

16. **Petrified** (adjective) ................ rock-like; hard as a stone  
P. The *Petrified* Forest stands as a reminder of the true force of a raging volcano.

17. **Stupor** (noun) ......................... a trance; a state of unconsciousness.  
Q. Frozen in a *stupor* of fear, the children remained motionless until the tornado passed.

18. **Timidity** (noun) ....................... shyness; uncertainty  
R. Bruce’s *timidity* made him unsuited for the leader’s position.

19. **Skittish** (adjective) ................... nervous; ill-at-ease  
S. The deer is a *skittish* creature, darting off at the least noise or rustle in the brush.
Comprehension and Discussion Review VII (MC & ER)

XLIII. How did the heavy rains help the cause of Tobar’s warriors?
   a. It cooled them down from their long walk.
   b. It washed the burning yellow from their eyes.
   c. It made tracking of their prey easier.
   d. It washed away some of their scent.

XLIV. Why did Cubar lead a cheer for his brother, Tobar?
   a. He was excited about the hunt for the predators
   b. He respected his brother’s accomplishments as leader.
   c. He wanted to make sure his brother attended the hunt.
   d. He was following Mara’s instructions.

XLV. What was the worst effect of the rain on Tobar’s warriors?
   e. It cooled them down.
   f. It made tracking difficult.
   g. It spread their scent throughout the forest.
   h. It made Grrbar very uncomfortable.

XLVI. Why didn’t Grrbar’s trapped victim scream in the fork of the tree?
   e. She saw the beast as her friend.
   f. She knew screaming wouldn’t help.
   g. She was too frightened to scream.
   h. Screaming makes wild animals even more fierce.

XLVII. Why did the pure rain burn the eyes of Tobar’s warriors?
   cc. Their eyes had smut from the ashes in their corners.
   dd. Their eyes demonstrated evil which was impure.
   ee. Their eyes were strained from the darkness.
   ff. The rain was filled with dusk from the wind.

XLVIII. Why did Grrbar hesitate when she found the two women in the thicket?
   e. She thought they were other bears.
   f. She was startled when they separated.
   g. One of them smelled like Mara.
   h. One of them smelled like the king.

XLIX. (ER) How did Cubar use Tobar’s pride against him?

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Vocabulary Matching Quiz VII

Match the following terms on the left with their denotations on the right. Write the letter of the answer in the blank that best corresponds.

1. Consecrated ____________ a. enemies
2. Pronounced ____________ b. shelter; a safe hiding place
3. Deluge _________________ c. unharmed
4. Foes _________________ d. plain, clear, visible
5. Mettle ________________ e. confusion
6. Feign ________________ f. a healing liquid
7. Elixir ________________ g. separated; dedicated
8. Unmolested ___________ h. to calm; satisfy, lessen
9. Refuge _______________ i. worth; power, skill
10. Quell ________________ j. pretend
11. Befuddling ____________ k. heavy rains; flood

Solving Analogies VII

To solve the following analogies, select a term or a denotation from your Vocabulary-to-Own list that best completes the equation.

A. Quandary : ______________ :: _________________ : Nervous

B. Lithely : ______________ :: Petrified : _________________

C. Timidity: Quarry :: _________________ : _________________

D. Stupor : _________________ :: _________________ : Re-kindled
SECTION – VIII

Into the Dark Wood

Vocabulary to Own VIII:

1. **Habitation** (noun) ……………………… home; living space
   A. The wolf is king of its *habitation*, ruling with its uncompromising fangs of power.

2. **Peevish** (adjective) ……………………… moody; ill-tempered
   B. Nothing pleased the *peevish* teenager; even getting what she wanted didn’t make her smile.

3. **Ploy** (noun) ………………………… trick; scheme
   C. Timmy’s *ploy* to gain wealth worked really well, before it landed him behind bars.

4. **Legitimate** (adjective) ……………………… reasonable; logical; legal; fair
   D. “His question is *legitimate*; please answer it,” instructed the judge.

5. **Consternation** (noun) …………………. irritation; discontentedness
   E. The officer’s *consternation* increased as Manuel continued to lie about his involvement.

6. **Extinguishing** (noun) ………………. death; putting out (a fire)
   F. The *extinguishing* of the flame signaled the end of hope for the warmongers.

7. **Accommodate** (verb) …………………. to properly fit
   G. We were barely able to *accommodate* all ten of our guests, but somehow, we made it.

8. **Scenario** (noun) ……………………… scene; situation (of life)
   H. In a different *scenario*, his actions would have been applauded instead of condemned.

9. **Communed** (verb) ……………………. communicated intimately (spiritually)
   I. In prayer, the faithful believe they are able to *commune* with their Creator.
10. **Subdue** (verb) .......................... conquer; defeat
   J. The invaders tried to *subdue* the inhabitants with their first wave of attack.

11. **Tautness** (noun) ........................ tightness
   K. The rope’s *tautness* prevented it from being able to further stretch.

12. **Haunches** (noun) .................. hind quarters; hips; rump
   L. Sitting on its *haunches*, the beast watched its cubs play and frolic in the sun.

13. **Froth** (noun) ........................ foaming in anger
   M. Still *froth* from its encounter with the pride, the lone lion roared in its displeasure.

14. **Emissaries** (noun) ............... messengers; representatives
   N. The *emissaries* from our neighboring kingdom are here to present gifts to our king.

15. **Semblance** (noun) ............... a recognizable sign; similarity
   O. After restoring some *semblance* of order, Mr. Masters restricted everyone to their rooms.

16. **Haughty** (adjective) ............... prideful; egocentric
   P. The *haughty* prince refused to even look at the peasants in the courtyard.

17. **Wake** (noun) ........................ a trail or path left behind
   Q. In its *wake*, the killer tornado left unimaginable destruction and death.

18. **Site** (noun) ......................... location; place
   R. The *site* of the new school building will be somewhere along Ocean Drive.

19. **Cunning** (noun) ..................... intelligence; shrewdness
   S. The bandit’s *cunning* made it very difficult for police to predict his actions.

20. **Resolutely** (adverb) ............... in a determined, absolute way
   T. After applying the balm to the injury, the confident doctor walked *resolutely* away.
Comprehension and Discussion Review VIII (MC & ER)

L. Why did Tobar fall to the middle of his troop of warriors?
   i. He feared that the Cunninghams would ambush them.
   j. He couldn’t keep up with the leaders.
   k. He wanted to keep an eye on Cubar.
   l. He wanted to be able to see the front and the rear.

LI. What evidence can you find of a civil imprint in section 107?
   a. The Hill People wanted to save the women from death.
   b. Tex wanted to fight Grrbar and defeat him.
   c. The Cunninghams grieved the senseless death of the woman.
   d. Sherry made her girls stay home with her.

LII. Explain the refreshing effect of the rain on the eyes of the Cunninghams.
   e. The pure water was a match for the purity in them.
   f. The water was cool and they were hot.
   g. They had been thirsty for a long time.
   h. The water wanted to help them beat their enemies.

LIII. Why did the king’s sister lie to him?
   e. She knew he would kill her if she told the truth.
   f. She knew the lie could at least buy her some time.
   g. Neither e nor f is true.
   h. Both e and f are true.

LIV. Why did Cubar want to follow his sister?
   a. She knew the way to the Cunninghams house.
   b. He needed to warn her about lying to Tobar.
   c. He needed an excuse to leave the group.
   d. He was afraid she’d get lost in the dark woods.

LV. Why was Tex experiencing conflict?
   e. He sensed that the woman was already hurt.
   f. He sensed that Grrbar was not headed directly for him any more.
   g. He smelled Grrbar’s sweat in five different places.
   h. His bond was telling him to do the wrong thing.

LVI. (ER) Explain the following excerpt: The bond glided o’er head and fed them as they would eat.
Vocabulary Matching Quiz VIII

Match the following terms on the left with their denotations on the right. Write the letter of the answer in the blank that best corresponds.

1. Habitation ____________
2. Peevish ___ ____________
3. Ploy ______________
4. Legitimate__________
5. Consternation ________
6. Extinguishing _________
7. Accommodate ________
8. Scenario ___________ 
9. Communed ___________ 
10. Subdue______________

- a. a trick; a scheme
- b. communicated intimately
- c. irritation; discontent
- d. to properly fit
- e. moody; ill-tempered
- f. scene; situation
- g. conquer or defeat
- h. fair; reasonable, logical
- i. death; putting out (a flame)
- j. home; living space

Solving Analogies VIII

To solve the following analogies, select a term or a denotation from your Vocabulary-to-Own list that best completes the equation.

A. Resolutely : _________________ :: _________________ : Cunning

B. Tautness : _________________ :: Haunches : _________________

C. Froth: Emissaries :: _________________ : _________________

D. Site : _________________ :: _________________ : Haughty

E. Wake : _________________ :: Semblance : _________________
SECTION – IX

The Circle of Truth

Vocabulary to Own IX:

1. **Feinting** (verb) ……………………… faking; pretending; threatening
   A. After *feinting* a left hook, the fighter threw a hard right cross, knocking his opponent out.

2. **Faltered** (verb) ……………………… stumbled; lost courage
   B. After seeing his enemy’s power, the aggressive man *faltered*, and decided not to attack.

3. **Bewildered** (adjective) ………………. confused
   C. *Bewildered* by so many different instructions, the man just parked his car beside the road.

4. **Vestige** (noun) ………………………..a remnant; a small remaining amount; a trace
   D. After cheering for five hours, the girls had only a *vestige* of their original spirit left.

5. **Intermingle** (verb) ……………………………….. to mix together
   E. The boys *intermingled* vegetables with dessert, creating something rather gross-looking.

6. **Pompous** (adjective) ……………………… prideful; arrogant; showy
   F. The *pompous* king ordered his servants to sing of his triumphs every night of the year.

7. **Winced** (verb) …………………………. frowned in pain
   G. Mildred *winced* when Kevin pinched her on the arm.

8. **Intervene** (verb) ………………………………. to step between; to get involved
   H. After the accident, an officer had to *intervene* to stop the motorists from fighting.

9. **Deemed** (verb).…………………. considered; thought; judged
   I. Sarah was *deemed* unfit for her job when she showed up for work as drunk as a skunk.

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10. **Compassionate** (adjective) ………………… kind-hearted; sympathetic  
J. The *compassionate* millionaire donated a great sum of money to the orphanage.

11. **Lust** (noun) …………………………… a strong driving desire  
K. Vera’s *lust* for wealth led her down a very long road to destruction.

12. **Beguiling** (adjective) ………………… deceitful; lying; untrustworthy  
L. The predator’s *beguiling* words almost tempted the innocent children to get in his car.

13. **Assassin** (noun) ……………………………… a professional killer  
M. Sooner or later every *assassin* finds himself being the target of a higher paid brother.

14. **Stark** (adjective) …………………………… clear; plain; naked  
N. In *stark* contrast to the others, Jessie really did a great job.

15. **Usurper** (noun) ……………………………… one who unfairly takes another’s position; interloper  
O. Every wise king is forever cautious of *usurpers*, even among his close-knit friends.

16. **Innate** (adjective) …………………………… inborn; natural  
P. Every real fisherman has an *innate* desire to catch a trophy some day.

17. **Dismay** (noun) ……………………………….. confusion; bafflement  
Q. In utter *dismay* the players went onto the field and lost miserably to a more focused team.

18. **Impudent** (adjective) ……………………… disrespectful; brash  
R. Sometimes, it’s difficult for adults to be patient with the attitudes of *impudent* children.

19. **Brandishing** (verb) …………………………… flashing; moving in a showy way.  
S. After *brandishing* his blade before his enemy, he gave him a final warning.

20. **Decisiveness** (noun) ……………………………..confidence; certainty  
T. With *decisiveness* in his tone, Mr. Olson said, “Lay it down, and walk away.”
21. **Eerily** (adverb) ………………………… scarily; hauntingly
U. We walked *eerily* through the graveyard, being careful not to step on the markers.

22. **Ferocity** (noun) ……………………….. fierceness; wildness
V. “The lion’s *ferocity* is what makes it the king of beasts,” the trainer suggested.

23. **Sheared** (adjective) ………………… cut-off
W. The *sheared* limbs had to be cleared before the storm arrived.

24. **Appendage** (noun) ……………….. a body part
X. After the accident, Norma touched all of her *appendages* to make sure they were all there.
Name ___________________________ Pd. _____ Date _____________

Comprehension and Discussion Review IX (MC & ER)

LVII. What caused King Tobar to falter?
   m. He thought about how he’d treated Mara so many years ago.
   n. He heard an owl hoot in the far distance.
   o. He expected Junior to enter the circle first.
   p. He saw the red of the bond for the first time.

LVIII. What impact did Clint’s civil imprint have on him?
   a. It made him love his family more.
   b. It made him desperate to slay the evil king.
   c. It made him consider the welfare of the evil king.
   d. It made him forget about the evil that the king had done.

LIX. Why did Cubar smile at his dying brother?
   e. He loved his brother and wanted to make his last moment a happy one.
   f. He finally had beaten him and would never have to suffer at his hands again.
   g. He was actually thinking about something else at the time.
   h. His brother had smiled at him first, and he was returning the kindness.

LX. With which of the following statements would the narrator most likely agree?
   e. Tobar was more powerful that his father Ki’bar had been.
   f. Tobar was the most wicked of all the men in The Hill People’s village.
   g. Cubar was more wicked and evil than his brother, Tobar.
   h. Tobar was more wicked and evil than his brother, Cubar.

LXI. Which statement or phrase best demonstrates the use of a simile?
   i. Like and love are almost synonymous terms.
   j. …like the yielding of a broad pine to the final stroke of the axe.
   k. His eyes were two holes, dug deep in the ground.
   l. Splishing and splashing, the twins played in the water for hours.

LXII. Why did Clint throw the spear aside?
   m. It had the blood of an innocent man on it.
   n. He didn’t feel worthy to use a real king’s weapon.
   o. He didn’t actually throw it aside; he only pretended to.
   p. He didn’t feel the need for a weapon, with the bond supplying such power.

LXIII. (ER) Which truths were revealed in The Circle of Truth?

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Vocabulary Matching Quiz IX

Match the following terms on the left with their denotations on the right. Write the letter of the answer in the blank that best corresponds.

1. Feinting ________     a. frowned in pain
2. Faltered ________     b. remnant; small trace
3. Bewildered __________ c. kind-hearted; sympathetic
4. Vestige ____________   d. stumbled; lost courage
5. Intermingled __________ e. a strong driving desire
6. Pompous _____________ f. faking; pretending; threatening
7. Winced ______________ g. deceitful; lying
8. Intervened ___________ h. stepped between
9. Deemed _____________ i. confused
10. Compassionate_______ j. professional killer
11. Lust ________________ k. prideful; arrogant
12. Beguiling ____________ l. clear; plain; naked
13. Assassin ______________ m. considered; thought; judged
14. Stark _______________ n. mixed together

Solving Analogies IX

To solve the following analogies, select a term or a denotation from your Vocabulary-to-Own list that best completes the equation.

A. Appendage : ______________ :: ________________ : Sheared
   B. Innate : ______________ :: Usurper : ______________
   C. Eerily: Ferocity :: ________________ : _______________
   D. Impudent : ______________ :: ________________ : Brandishing
   E. Dismay : ______________ :: Decisiveness : ______________
SECTION – X

The Heart of a Mighty Beast

Vocabulary to Own X:

1. **Carnage** (noun) ……………………. dead or dying flesh
   A. Reflecting on the *carnage* of war often causes men to search more diligently for peace.

2. **Intimately** (adverb) …………………..deeply; personally; completely
   B. “I am *intimately* familiar with your circumstances,” said the counselor.

3. **Nemesis** (noun) ……………………. an arch enemy (that’s able to destroy you)
   C. To avoid his *nemesis*, the villain hid himself in the deep woods and waited.

4. **Slaughter** (verb) ……………………. to kill without mercy
   D. The *slaughter* of so many innocent people led the government to intervene.

5. **Frantic** (adjective) …………………… uncontrolled; hasty
   E. Moving at a *frantic* pace is a good way to have an accident.

6. **Fervent** (adjective) …………………..burning hot
   F. The sun burns with *fervent* heat from 93 million miles away.

7. **Assault** (noun) ……………………. an attack
   G. During the twilight of the evening, the wolves began their nightly *assault*.

8. **Strait** (adjective) …………………….. difficult and hard to travel
   H. The road was so *strait*, the cars couldn’t travel them during the rainy season.

9. **Din** (noun) ……………………. a situation of loud noise and confusion
   I. To escape the *din* of confusion after the game, let’s just meet at the pizza place.
10. **Hysteria** (noun) …………………. emotional chaos; uncontrolled emotions

J. As the asteroid approached, *hysteria* erupted, even among the scientists.

11. **Sober** (adjective) …………………. clear thinking; controlled

K. *Sober* minded people need to be in full and complete charge in a crisis.

12. **Hulking** (adjective) …………………. very large and thick

L. Many people believe the Big Foot is a large *hulking* creature living in the deep woods.

13. **Surmised** (verb) ………………… …logically figured out; concluded

M. The detective *surmised* from the clues that the perpetrator was an old man in a wheelchair.

14. **Extremities** (noun) …………………. body parts farthest from the torso

N. During frigid weather, a person’s *extremities* -- the fingers and toes -- freeze up first.

15. **Despondency** (noun) …………………. low spirits; sadness; troubled spirit

O. The couple’s *despondency* increased when the doctor walked in slowly without a smile.

16. **Virtually** (adverb) ……………………. almost

P. After just three years, lions are *virtually* mature creatures.

17. **Defying** (verb) …………………….. challenging; disrespecting; disobeying

Q. *Defying* the law is the surest way to end up behind bars for a long while.

18. **Naught** (noun) ……………………. nothing

R. Effort without preparation and planning usually goes for *naught*.

19. **Ferine** (adjective) ………………….. wild and untamed

S. A wolf’s *ferine* spirit can’t be broken; so, it would never make a suitable pet.

20. **Trek** (noun) …………………………. journey

T. Watching the spaceship, Enterprise, *trek* through space is one of my favorite pastimes.
21. **Theretofore** (adverb) ……………………… before then

U. My students finally studied other countries in school; theretofore, they actually thought the United States was the whole world.

22. **Reconcile** (verb) ………………………… to make piece; to restore; to bring together

V. I couldn’t *reconcile* the two ideas; they seemed much too different and unconnected.

23. **Gingerly** (adverb) ……………………..easily; carefully

W. “Pass your papers forward *gingerly*, please,” our teacher would always say.
LXIV. Why did Yuly scream when the wounded sister touched her?
q. The woman’s hands were cold, and they startled her.
r. The woman’s hands were hot, and they burned her.
s. She thought the woman was a part of one of her nightmares.
t. Her scream was a signal to her family.

LXV. To what did Sherry’s “white spring” refer?
a. It referred to a drinking hole near their home.
b. It referred to her sense of motherhood.
c. It referred to the milk that she loved so much.
d. It referred to her sense of womanhood.

LXVI. What was the great offence that angered Grrbar so much?
e. Tex dared to challenge her supremacy.
f. Someone stole her food and left her without nourishment.
g. Someone was keeping Mara away from her.
h. The thunder and lightning refused to stop during the storm.

LXVII. Why didn’t the glass spears cut Sherry’s palms to the bone?
e. Sherry eased her grip as the bear attacked.
f. She held the glass only by the ends that were perfectly round.
g. She wrapped the pieces of glass in brown cloth.
h. The bond fed her the strength to hold it.

LXVIII. Why were Mara’s gestures to Grrbar so subtle?
q. Grrbar had excellent eyes and could see them easily.
r. She had to hide them from Grrbar’s handlers.
s. She was stiff and couldn’t make broad movements.
t. Small, subtle movements didn’t frighten Grrbar.

LXIX. Why didn’t Mara speak to the Cunninghams?
u. She didn’t think she was as good as they were.
v. She didn’t think they were as good as she was.
w. Words were not necessary; her actions said everything.
x. They would not have understood her backwoods accent.

LXX. (ER) What can be inferred from Mara’s returning of the picture? Use story details.
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Vocabulary Matching Quiz X

Match the following terms on the left with their denotations on the right. Write the letter of the answer in the blank that best corresponds.

1. Sober ____________ a. low spirits
2. Hulking ____________ b. challenging; disobeying
3. Surmised ___________ c. quietly; carefully; easily
4. Extremities __________ d. figured out; logically concluded
5. Despondency _________ e. before then
6. Virtually ____________ f. clear-minded; controlled
7. Defying ____________ g. nothing
8. Naught ___________ h. to restore; make peace
9. Ferine ___________ i. extended body parts
10. Trek ______________ j. journey
11. Theretofore ________ k. very large and thick
12. Reconcile __________ l. wild; untamed
13. Gingerly __________ m. almost

Solving Analogies X

To solve the following analogies, select a term or a denotation from your Vocabulary-to-Own list that best completes the equation.

A. Hysteria : ______________ :: _________________ : Dying flesh

B. Din : ______________ :: Fervent : ________________

C. Assault: Strait :: _________________ : __________________

D. Frantic : ______________ :: _________________ : Nemesis

E. Slaughter : _____________ :: Intimately : ________________
Companion Study Guide is a component of the Bridging the Chasm Literacy Program by Ray Gosa

Thematic Overview of Rage and Retribution

Companion Study Guide for Rage and Retribution is available at www.raygosabooks.com
Rage and Retribution

DISCOVERING THEMES THROUGH CHARACTER ACTIONS

FAVORITE CHARACTERS ACTUALIZE THEMES

How do your favorite characters help to support, illustrate, or establish the following themes?

A. Motherhood creates powerful bonds.
B. Family-ship is based on commitment to its members, not just a common bloodline.

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Answers may vary.
### Theme Set II  Rage and Retribution

#### DISCOVERING THEMES THROUGH CHARACTER ACTIONS

**FAVORITE CHARACTERS ACTUALIZE THEMES**

How do your favorite characters help to support, illustrate, or establish the following themes?

A. Unbridled passions are dangerous and often destructive.
B. When strong passions are tempered with civility, they can be controlled.

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Answers may vary.
Theme Set III    Rage and Retribution

DISCOVERING THEMES THROUGH CHARACTER ACTIONS

FAVORITE CHARACTERS ACTUALIZE THEMES

How do your favorite characters help to support, illustrate, or establish the following themes?
A. Passion itself provides the power to do good.
B. Passion itself provides the power to do evil.

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Answers may vary.
### Theme Set IV  Rage and Retribution

**DISCOVERING THEMES THROUGH CHARACTER ACTIONS**

**FAVORITE CHARACTERS ACTUALIZE THEMES**

How do your favorite characters help to support, illustrate, or establish the following themes?

A. Ultimately, evil and wickedness fall prey to their own devices.
B. Ambition can lead to greater life or eventual death.

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Answers may vary.

Companion Study Guide for Rage and Retribution is available at www.raygosabooks.com
Theme Set V  

Rage and Retribution

DISCOVERING THEMES THROUGH CHARACTER ACTIONS

FAVORITE CHARACTERS ACTUALIZE THEMES

How do your favorite characters help to support, illustrate, or establish the following themes?

A. True love requires extreme sacrifice and a willingness to pay a great price.
B. Seldom can deceit find a secure hiding place.

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Answers may vary.
Theme Set VI  
**Rage and Retribution**

**DISCOVERING THEMES THROUGH CHARACTER ACTIONS**

**FAVORITE CHARACTERS ACTUALIZE THEMES**

How do your favorite characters help to support, illustrate, or establish the following theme?
A. Goodness never completely fades away; some vestige of it tends to remain.

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Answers may vary.
## Theme Set VIII  Rage and Retribution

### DISCOVERING THEMES THROUGH CHARACTER ACTIONS

**FAVORITE CHARACTERS ACTUALIZE THEMES**

How do your favorite characters help to support, illustrate, or establish the following theme?

A. Arrogance and pride rob wisdom of its best fruits (clear and appropriate guidance).

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*Answers may vary.*

Companion Study Guide for Rage and Retribution is available at [www.raygosabooks.com](http://www.raygosabooks.com)
Theme Set IX  

**Rage and Retribution**

DISCOVERING THEMES THROUGH CHARACTER ACTIONS

FAVORITE CHARACTERS ACTUALIZE THEMES

How do your favorite characters help to support, illustrate, or establish the following themes?

A. Fear tends to be debilitating and often sets the stage for dire consequences.

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Answers may vary.
Theme Set X  
Rage and Retribution

DISCOVERING THEMES THROUGH CHARACTER ACTIONS

FAVORITE CHARACTERS ACTUALIZE THEMES

How do your favorite characters help to support, illustrate, or establish the following theme?
A. Rage leads to thoughts of retribution, even in the hearts of the just.

<table>
<thead>
<tr>
<th>Character</th>
<th>Action(s) / Words / Commentary</th>
<th>Thematic Element(s)</th>
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<tbody>
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<td>1.</td>
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</tbody>
</table>

Answers may vary.
VOCABULARY

PUZZLES

NO

MORE

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THE SECOND BOND

ACROSS
3 Happy; light-hearted
6 Painful, agonizing complaints
9 A traveler or wanderer
12 Sad; broken-hearted
14 Shameful and terrible
15 Lived on or found life through
16 Can't be removed or taken out
17 Something out of its proper time
19 Dusk; dawn

DOWN
1 False fronts; disguises
2 Intelligence; knowledge
3 Animal-like; related to wild beasts
4 A healing medicine; a cure
5 A force that binds or holds things together
7 Evil; evil desires and character
8 Like a barbarian; uncivilized
10 Overwhelming control
11 Payback; revenge
13 Pain and suffering
18 Fleshly; related to human nature

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The Provocation

ACROSS
1 Secretly or sneakily
5 High-pitched cries
6 Called or summoned
7 Red
8 Lesser wives
11 Anointed; appointed
12 To push; prod
13 Having wounded pride; ego
16 Replacement; substitute
17 An uncompromising law
20 Unavoidable
22 Terrible; awful
23 Compromise; uncertainty
24 Echoed; trembled

DOWN
1 A safe place
2 Dwelling place
3 Painful struggle
4 Clothing; apparel
9 Semblance
10 A cause or reason
14 A search
15 Female ruler
16 Struck down; defeated
18 To curse; condemn
19 A sneaky trick
21 Naked

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A Noble Clan

ACROSS
2 Manner of walking
5 Peaceful and restful
6 The den of a predator
8 Strongly smelled
10 Hot and damp
12 Red colored
13 Having great natural beauty
14 Purifying; cleansing
15 Struggles and difficulties

DOWN
1 Fort; strong city
3 Cost or price
4 A glow
7 Reduced
9 Casual; usual
11 Beating; striking

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Dreams and Visions

ACROSS
2 A temporary peace; relief
5 A statement of general truth
6 Ties; binding or limiting ropes
8 A condition of total confusion
11 To upset; unsettle
15 Youthful; immature
18 Face; appearance
19 Great overwhelming joy
22 Fears; concerns
23 Hatred; outrage
24 Unsettling events or occasions
25 Soiled; dirty; filthy

DOWN
1 Chest area; upper body
3 Unrealistically joyful
4 Rotten (smelling)
7 Troubled or hindered
9 Defenseless; able to be defeated
10 A surplus; overabundance
12 Horrible; nightmarish
13 Acceptance; surrender
14 Thoughts; ideas; considerations
16 Suffering (without hope)
17 Righteous anger
20 Ugly and evil
21 Encircled; overshadowed

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Prelude to Conflict

ACROSS
4 Threatening; foreboding disaster
5 Introduction; preparation
8 Faithful; dedicated to duty
10 Humbling; yielding
13 Possible situation
16 Secret spy mission
18 Gestures; movements
20 Prideful; egotistical
21 Mixed or conflicting emotions
22 Smelly; strong scented (offensive)

DOWN
1 Doubts; reservations
2 Street smart
3 A posted guard
6 Cold-blooded; merciless
7 Fearfully trembling
9 A disorganized mixture of different things
11 Sin; wrong doing
12 Betrayal; unfaithfulness
14 Destruction; devastation
15 Innate evil; intense hatred
17 Completely different (in nature)
19 Writers; keepers of records

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The Releasing of Grrbar

ACROSS
2 A token or sign (bad)
4 Anger and indignation
6 Very angry
7 Emotional; from the gut
10 Shock; amazement
12 Bad situation (often fateful)
13 Holy and sacred
14 Forced or controlled

DOWN
1 Intense hatred
3 Deadly; able to die
5 A meeting or place of meeting
8 A remaining portion (small)
9 Performed; continued
11 Tiredness; exhaustion

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The Predator Hunt

ACROSS
1 A shelter; a place that provides protection
6 Power; worth; or skill
7 Enemies
8 A bad situation
10 Nervous; ill-at-ease
11 Separated for special duties
14 Rock-like; hard as a stone
18 A flood or heavy downpour
19 Prey; the victim of a hunt

DOWN
2 Unharmed
3 A trance; a state of unconsciousness
4 Confusing; bewildering
5 Clear; plain; visible
9 Easily; with little effort
12 Re-started; re-ignited
13 Shyness; uncertainty
15 Liquid medicine
16 To calm; to lessen or satisfy
17 To pretend
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Name ________________________________ Date ___________ Pd ________

Into the Dark Wood

ACROSS
3 Moody; ill-tempered
5 Conquer; defeat
6 Prideful; egocentric
9 In a determined, absolute way
11 Tightness
13 Location; place
16 Legal; reasonable; fair
17 Messengers; representatives
18 Irritation; discontentedness
19 Scene; situation (of life)

DOWN
1 Foaming in anger
2 Communicated intimately (spiritually)
3 Trick; scheme
4 Hind quarters; rump, hips
7 Intelligence; shrewdness
8 A trail or path left behind
10 Death; putting out (a fire)
12 To properly fit
14 Home; living space
15 Similarity; a recognizable sign

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The Circle of Truth

ACROSS
5 Deceitful; lying; untrustworthy
8 Clear; plain; naked
9 A trace; a remnant
11 Confidence; certainty
13 Frowned in pain
15 One who unfairly takes another’s position
16 A body part
17 To mix together
20 Prideful; arrogant; showy
21 Confused
23 Inborn; natural
24 Confusion; bafflement

DOWN
1 Fierceness; wildness
2 A strong, driving desire
3 To step between; to get involved
4 Faking; pretending; threatening
6 Kind-hearted; sympathetic
7 A professional killer
10 Scarily; hauntingly
12 Cut off
14 Flashing; moving in a showy way
18 Brash; disrespectful
19 Stumbled; lost courage
22 Considered: thought: judged
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Name ________________________________ Date ___________ Pd ________

The Heart of a Mighty Beast

ACROSS
2 Uncontrolled; hasty
5 A situation of loud noise and confusion
7 Easily; carefully
9 Very large and thick
10 An arch enemy
12 Burning hot
13 To make peace; to bring together
20 Clear thinking; controlled
21 Difficult and hard to travel
22 Low spirits; sadness; troubled spirit
23 Deeply; personally; completely

DOWN
1 Dead or dying flesh
3 Journey
4 Emotional chaos
6 Nothing
8 Wild and untamed
11 Challenging; disrespecting; disobeying
14 Body parts farthest from the torso
15 Before then
16 Almost
17 Concluded; logically figured out
18 To kill without mercy
19 An attack

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